



Scotty McCreary, 2020



Steve Trevino, 2022

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# CATERPILLAR PERFORMING ARTS CENTER

*Five Points Washington*

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# About Us

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## FIVE POINTS WASHINGTON

Five Points Washington opened in 2007 and is a self-sustaining, not-for-profit complex that uses fitness center user fees, rental revenue, and event admission sales to finance day-to-day operations.

This multipurpose facility houses events and meeting spaces, a near 1,000 seat performing arts center, fitness center, gym, aquatics center, and an outdoor patio event space

## CATERPILLAR PERFORMING ARTS CENTER

The Caterpillar Performing Arts Center is a great place to host a concert, dance recital, theatrical performance, movie night, wedding ceremonies, and much more. We can accommodate seating for roughly 980 guests with complimentary, convenient parking and are fully handicap accessible.

We offer many great amenities and rental options such as two dressing rooms, an orchestra shell, loading dock access, lighting and sound equipment, banquet room access, and so much more.



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# Pricing Guide

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## RENTAL FEES

### WEEKDAY

M-F 1/2 Day (8 Hours) - \$1,400

M-F Full Day (16 hours) - \$2,100

### WEEKEND/HOLIDAY

Sat-Sun Full Day - \$2,700

*Additional Hourly Breakdowns Available. Ask the Theater Manager for additional options.*

All rentals include full access to the Caterpillar Performing Arts Center, two small dressing rooms, loading dock access, one microphone, one microphone stand, one monitor, standard three-color lighting wash, set-up and tear down of any tables and chairs needed, and one staff member on-site for the duration of your time in the facility.

## PERSONNEL INFORMATION

Any additional personnel needs will be charged as noted per person below.

Operators (Lighting, Sound, Spotlights) - \$25/Hr.

Technical Director - \$35/Hr.

Stagehands - \$25/Hr.

Load In/Load Out Crew - \$25/Hr.

Riggers - \$25/Hr.

Stage Manager - \$30/Hr.

Usher/Ticket Scanner - \$20/Hr.

Box Office Attendant - \$20/Hr.

Rental fees cover one Event Lead to be on-site for the duration of your event. Any lighting and sound personnel needs would be at the above additional cost. All in-house lighting and sound operating must be done by a Five Points Washington staff member. No guests or clients may operate this equipment.

# Equipment Add-Ons

*Pricing Per Item      Details*

## *Staging Equipment Add-Ons*

Stage Risers	\$25.00	15 sections available; heights of 6", 12", 18", and 24"
Choral Risers	\$15.00	6 sections available
Acoustic Shell	\$250.00	Please see page 6 for more details
Stage Extension/Thrust	\$250.00	Please see page 5 for more details
Orchestra Pit	\$250.00	Please see page 5 for more details
Presenter Podium	FREE	As available

## *Lighting Equipment Add-Ons*

Lighting Operator	\$25.00	Price per hour; Please see page 3 for more details
Follow Spotlight	\$25.00	Price per hour; Please see page 3 for more details
Gel Sheet	\$20.00	Non-standard colors, covers up to 5 lighting fixtures

## *Sound Equipment Add-Ons*

Sound Operator	\$25.00	Price per hour; Please see page 3 for more details
Wireless Handheld Microphone	\$25.00	
Wired Microphone	\$15.00	
Lavalier Microphone	\$25.00	

## *Miscellaneous Equipment Add-Ons*

Baby Grand Piano	\$350.00	Does NOT Include Tuning - Tuning Fee - \$150
Upright Piano	FREE	
Projector & Screen	\$350.00	Hitachi long-throw HD projector
TV	\$100.00	As available
Presenter Podium	FREE	As available
Banquet Room(s)	Price Upon Request	
2" Gaff Tape	\$30.00	Price is Per Roll
0.5" Spike Tape	\$10.00	Price is Per Roll

## *Linen Add-Ons*

Table Linens	\$5.00	White, ivory, and black available
Table Skirting	\$10.00	White, ivory, and black available
Linen Napkins	\$0.50	20 color options - contact for samples



# CATERPILLAR PERFORMING ARTS CENTER

## *Dimensions & Capacities*

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### **Seating Capacity**

The Caterpillar Performing Arts Center houses 1,000 seats and is fully ADA accessible. Additionally, we offer four assisted listening devices for guests.

### **Stage Dimensions**

Proscenium - 52' x 24'

Depth from Plaster Line - 41'

Depth from Front of Permanent Apron - 48'

Grid Height - 50'

Wings - 20'6" (stage right), 24'4" (stage left)

### **Orchestra Pit Dimensions**

Depth from House Floor - 16'

Depth from Lip of Stage - 3'10"

Fixed pit cover available at audience level or stage height

### **Curtain Dimensions**

The main curtain will travel on guillotine with the borders dead hung at a height of 21'. The legs are adjustable up to a height of 22'.

### **Backstage Information**

We offer two small dressing rooms with a single bathroom located in each. Dressing rooms are located off of stage left.

Additionally, we have a shop area/loading dock accessible for users. The space is approximately 35' x 25', is ground level, and has an available ramp for easy loading and unloading.



## DETAILED

# Technical Specifications

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### **SOUND SPECIFICATIONS**

Consists of Yamaha CL5 32 mono inputs and 4 stereo inputs, 4 aux sends. We have separate CD Record and CD Playback units, 4 Sennheiser ew 500-945G3 Handheld Wireless Mics, 8 Sennheiser 8835 Handheld Mics, 1 Channel Production Clear-Com System. Four Full Range Stage Monitors for use onstage or in the Orchestra Pit. Left-Center-Right Main Speakers with one sub on each side. Delay speakers upper balcony and below balcony. We have 3 front fill speakers with an amp; 2 Yamaha DXR12 powered speakers with stands.

### **SIGNAL PROCESSING**

BiAmp AudiaFlex NC Processor

### **PATCHBAY**

Two patchbays in the Amp Room allow patching of multiple mic inputs throughout the room. Inputs in Orchestra Pit, Stage Right and Left. Two stage floor boxes, center of the house inputs.

### **RIGGING**

21 counterweight linesets total of which 8 are available as general purpose linesets. The rest are dedicated for curtains, orchestra shell and electrics.

Baton: Length- 63'; Diameter-1 1/2" (Schedule 40)

See lineset schedule for linesets and spacing.

Max trim height (from floor)- 49' typical, 32' electrics

Boards are fixed at a height of 21'

### **POWER**

400A 3PH 120/208VAC, 4-wire & ground Company Switch with 6 cam lock receptacles and 6 lugs for bare wire connection

200A 3PH 120/208VAC, 4-wire & ground Company Switch with 5 cam lock receptacles and 5 lugs for bare wire connection

### **ACOUSTIC SHELL**

52'0" wide at front

39'0" wide at rear

34'6" depth from lip of stage



## LIGHTING

# Equipment

### AVAILABLE ITEMS

- Source Four Junior 26 Degree (6)
- Source Four Junior 36 Degree (8)
- Source Four Junior 50 Degree (16)
- Source Four 5 Degree (2)
- Source Four 10 Degree (2)
- Source Four 19 Degree (26)
- Source Four 26 Degree (1)
- Source Four 36 Degree (7)
- Source Four 50 Degree (2)
- Source Four Par (60)
- Color Scroller (2)
- Elation Sixpar 200IP (12)
- Dimmers (158)
- ETC IO n XE 20-Channel Wing
- Canto 1500MSR Followspot (2)

*A basic three-color wash is included with all rentals. Additional equipment, non-standard colors, and lighting operators are additional fees. Please talk with a Five Points team member for more information.*

*All in-house equipment must be operated by Five Points staff members.*

## SOUND

# Equipment

### AVAILABLE ITEMS

- Yamaha CL5 32-Channel Mixer
- Soundcraft Ui16 Remote Mixer
- Tascam CD-200iL (Playback)
- Tascam CC-222MKIII (Recorder)
- DBX 231s 2-Channel Graphics EQ (Monitors)
- Lexicon MX200 Effects Processor
- DBX 1046 Quad Compressor/Limiter
- Perception 170 Condenser Microphones (2)
- Shure Microflex Podium Microphone (1)
- Sennheiser e835 Handheld Microphones (7)
- Sennheiser Sk500 Wireless Lavalier Microphone (1)
- Shure Microflex Lavalier Microphones (2)
- Countryman Headset Microphone E-6 (10)
- Shure MX393/C (Boundary) Microphones (2)
- Sennheiser e945 Wireless Handheld Microphones (4)
- Countryman Headset Microphone (1)
- 12' Speaker Wedge (4)
- Yamaha DXR12 Powered Speakers with Stands (2)
- Telex SR-50 Packs (Assisted Listening System) (4)
- Horizon Passive Direct Boxes (8)
- Production Clear-Com Beltpacks (3)
- Production Clear-Com Headsets (3)
- Radial Pro DI 1



*One Sennheiser e945 wireless handheld microphone, one microphone stand, and one monitor is included with all rentals. Additional equipment and sound operators are additional fees. Please talk with a Five Points team member for more information.*

*All in-house equipment must be operated by Five Points staff members.*



# Rental Details

All theater rentals require a 50% deposit and an approved, signed contract to secure your date. At least 30 days prior to the event, the remaining 50% deposit is due, as well as final timelines, technical needs, and additional details. (One exception to this payment schedule is set for dance competitions and recitals, which requires a \$700 non-refundable deposit and an approved, signed contract. The remaining balance and final details are due 30 days prior to the event.) Any additional costs accrued will be shared as an invoice. Payment plans may be created. Please talk with the Theater Manager for more details.

Room access will be guaranteed at the time specified in each individual contract. All items brought into the building must be removed immediately following your event. Five Points Washington is not responsible for any items left in the building after all parties have departed.

Smoke machines, haze, helium balloons, or tapes and adhesives are not to be used within the facility, unless approved by the Theater Manager or Technical Director. 2" Gaff Tape and 0.5" Spike Tape are available for purchase through Five Points (see Page 4). Confetti and glitter cannon uses are subject to an additional \$250 cleaning fee per use if not properly cleaned by the renter. All large-scale events will be responsible for covering the expenses of custodial and maintenance staff needed for cleanup. The number of custodians needed will be determined on a case-by-case basis and will be up to the discretion of the Theater Manager. Events with excessive messes that require extreme cleanup (carpet stains, confetti and glitter cleanup, etc.) may result in an additional \$250 cleaning fee.

Any event that falls on a holiday will be subject to a 10% increased rental rate. These holiday rates will apply to the following: New Year's Eve, New Year's Day, Martin Luther King Day, Good Friday, Easter, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas Eve, and Christmas Day.

Date(s) requested are not guaranteed until the Five Points Washington management receives an approved, signed contract and the specified deposit amount. Courtesy holds may be placed for up to three weeks, but are not guaranteed.

All other specifications are dictated in the Live @ Five Points Event Center contract. A draft of the contract may be requested through the Theater office. Rental rates are subject to change at the discretion of the Five Points Washington management team.

THANK YOU FOR CONSIDERING THE  
**CATERPILLAR PERFORMING ARTS CENTER**  
FOR YOUR EVENT!



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# Lineset Schedule

LINESSET #	DISTANCE FROM 0'	ITEM DETAIL
-	-9' 2"	Edge of Stage
1	0' 0"	House Act Curtain (Burgundy)
2	1' 1"	1st Electric
3	3' 8"	1st Leg
4		Orchestra Shell #1
5	6' 4"	Empty
6	8' 8"	2nd Leg
7	9' 8"	Empty
8	10' 9"	2nd Electric
9		Orchestra Shell #2
10	15' 10"	3rd Leg
11	17' 0"	Mid-Stage Traveler (Black)
12	19' 2"	Empty
13	20' 01"	3rd Electric
14		Orchestra Shell #3
15	25' 0"	4th Leg
16	26' 4"	Empty
17	27' 8"	4th Electric
18	29' 6"	Empty
19	30' 8"	Empty
20	32' 5"	CYC
21	22' 7"	Black Out Curtain

## ADDITIONAL DIMENSIONS

House curtain to back wall - 39' 6"

Edge of stage to back wall - 48' 0"

